

UNIT – II (4 Weeks/12 Hours)

The following stories of Jamalzadeh from Darya-i-Gauhar by Mehdi Hamidi:

- (Farsi Shikar Ast) فارسی شکر است •
- (Dusti-e-Khala-e-Khurse) دوستی خاله خرسه •
- Life and works of Sadeq Hedayat

UNIT – III (3 Weeks/9 Hours)

The following stories of Sadeq Hedayat from Darya-i-Gauhar by Mehdi Hamidi:

- (Mohallil) محلل •
- (Girdaab) گرداب •

UNIT – IV (4 Weeks/12 Hours)

The following stories of Jamalzadeh from Darya-i-Gauhar by Mehdi Hamidi:

- (Dard-e-Dil-e-Mulla Qurban Ali) درد دل ملا قربان علی •
- (Kabab-e-Ghaaz) کباب غاز •
- Life and works of Mohamad Ali Jamalzadeh

Essential/recommended readings:

1. Hamidi, Mehdi, Daryae Gauhar, Vol. I, Amir Kabir, Tehran, 1339
2. A'bedini, Hasan Mir, Sad Saal-i-Dastan Nevisi der Iran Vol. I, II & III, 1367 & 1377.
3. Akbari, Manuchehr, Naqd-o-Tahlil-e-Adabiyat-Ingelab-e-Islami, Vol. I, Tehran, 1371.
4. Estel`ami, Md, BarRasi-e-Adabiyat-e-Moa'sir, Amir Kabir, Tehran.
5. Estel`ami, Md. Adabiyate dauraye Bidari va Moa'ser, Tehran
6. Ishaq, Mohammad, Sukhanwara'n-e-Iran der A'sr-e-Hazir, Delhi, 1355.
7. Kamshad, H, Modern Persian Prose, Cambridge University Press.
8. Payandeh, Husain, Dastane Kutah dar Iran, (Realistic and Naturalistic Stories) Intasharate Nilufar, Tehran,1390

DISCIPLINE SPECIFIC ELECTIVE COURSE – 19: Comprehensive Study of a Classical Persian Poet (Firdausi and Nizami)
Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Comprehensive Study of a	4	3	1	NIL	Class XII pass	NIL

Classical Persian Poet (Firdausi and Nizami)						
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Learning Objectives:

The Learning Objectives of this course are as follows:

1. To acquaint the students with the study about the life, works, and legacy of a famous Persian poet Firdausi and Nizami
2. To enable the students to read the poetry of the respective poets, learn about their historical background, and discuss its impact on literature and culture

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will be able to understand the historical and cultural context of Firdausi and Nizami's works
- By learning this course, students will be able to understand the main ideas, writing style, terms and techniques used in the poetry
- By learning this course, students will be able to develop critical thinking through the study of classical Persian poetry

SYLLABUS OF DSE- 19

UNIT – I (4 Weeks/12 Hours)

Introduction to the Poet and Historical Context

- Overview of Firdausi and Nizami's life and works.
- Historical and cultural background of their era.

UNIT – II (4 Weeks/12 Hours)

Key Themes and Ideas in the Poet's Work

- Selected Reading: Selection of Poetry from Shahnameh (Rustam and Sohrab pp. 118-137 (Published from California, U.S.A.) or Khosrow and Shirin (Nizami) pp. 8-26 (published from Ameer Kabeer, Tehran,).

UNIT – III (3 Weeks/9 Hours)

Literary Style and Techniques

- Analysis of poetic forms, use of imagery, and storytelling techniques.
- Study of Persian poetic structures, such as the couplet and metaphor.

UNIT – IV (4 Weeks/12 Hours)

- Examination of the poet's impact on Persian and global literature.

- Discussion of how their works are studied and appreciated today.

Essential/recommended readings:

1. Firdausi, Abu'l-Qasim. *Shahnameh: The Persian Book of Kings*. Translated by Dick Davis. Penguin Classics, London, 2007.
2. Nizami, Ganjavi. *Layla and Majnun*. Translated by Colin Turner. Islamic Texts Society, Cambridge, 1997.
3. Yarshater, Ehsan. *Persian Literature*. Bibliotheca Persica, New York, 1988.
4. Davis, Dick. *Epic and Sedition: The Case of Ferdowsi's Shahnameh*. Mage Publishers, Washington, D.C., 1992.
5. de Bruijn, J.T.P. *Persian Sufi Poetry: An Introduction to the Mystical Use of Classical Persian Poems*. Curzon Press, Richmond, 1997.
6. Khorrami, Mohammad Mehdi. *Literary Subterfuge and Contemporary Persian Fiction: Who Writes Iran?*, Routledge, London, 2014.
7. Rypka, Jan. *History of Iranian Literature*. D. Reidel Publishing Company, Dordrecht, 1968.
8. Rahman, Zayaur, *Rustam aur Sohrab*, Vidyanidhi Prakashan, Delhi, 2016
9. Hanaway, William L. *Studies in the Shahnameh of Ferdowsi*. Ferdowsi University Press, Mashhad, 1970.
10. Schimmel, Annemarie. *A Two-Colored Brocade: The Imagery of Persian Poetry*. University of North Carolina Press, Chapel Hill, 1992.

Persian Sources:

11. Ferdowsi, Abolghasem. *Shahnameh*. Edited by Jalal Khaleghi Motlagh, California and New York Publishing House, United States of America, 1369
12. Nezami Ganjavi. *Khosrow and Shirin, with explanations of words and phrases and explanations of literary points*, edited by Dr. Barat Zanjani, Amir Kabir Publishing House, Tehran, 1363
13. Nezami Ganjavi. *Khosrow and Shirin*. Edited by Vahid Dastgerdi, Sanaei Publishing House, Tehran, 1379.
14. Zarrinkoob, Abdolhossein. *With the Caravan of Hilla: A Survey of Persian Literature*. Scientific and Cultural Publishing House, Tehran, 1369.
15. Safa, Zabihollah. *History of Iranian Literature*. Ferdowsi Publishing House, Tehran, 1363.
16. Bahar, Mohammad Taqi. *Literary Stylistics*. Amir Kabir Publishing House, Tehran, 1380.
17. Nasr, Seyyed Hossein. *Three Muslim Sages*. Tarh-e-No Publishing House, Tehran, 1382.
18. Kiani, Ali Ashraf. *The Image of Love in Military Poems*. Tahouri Publications, Tehran, 2009.